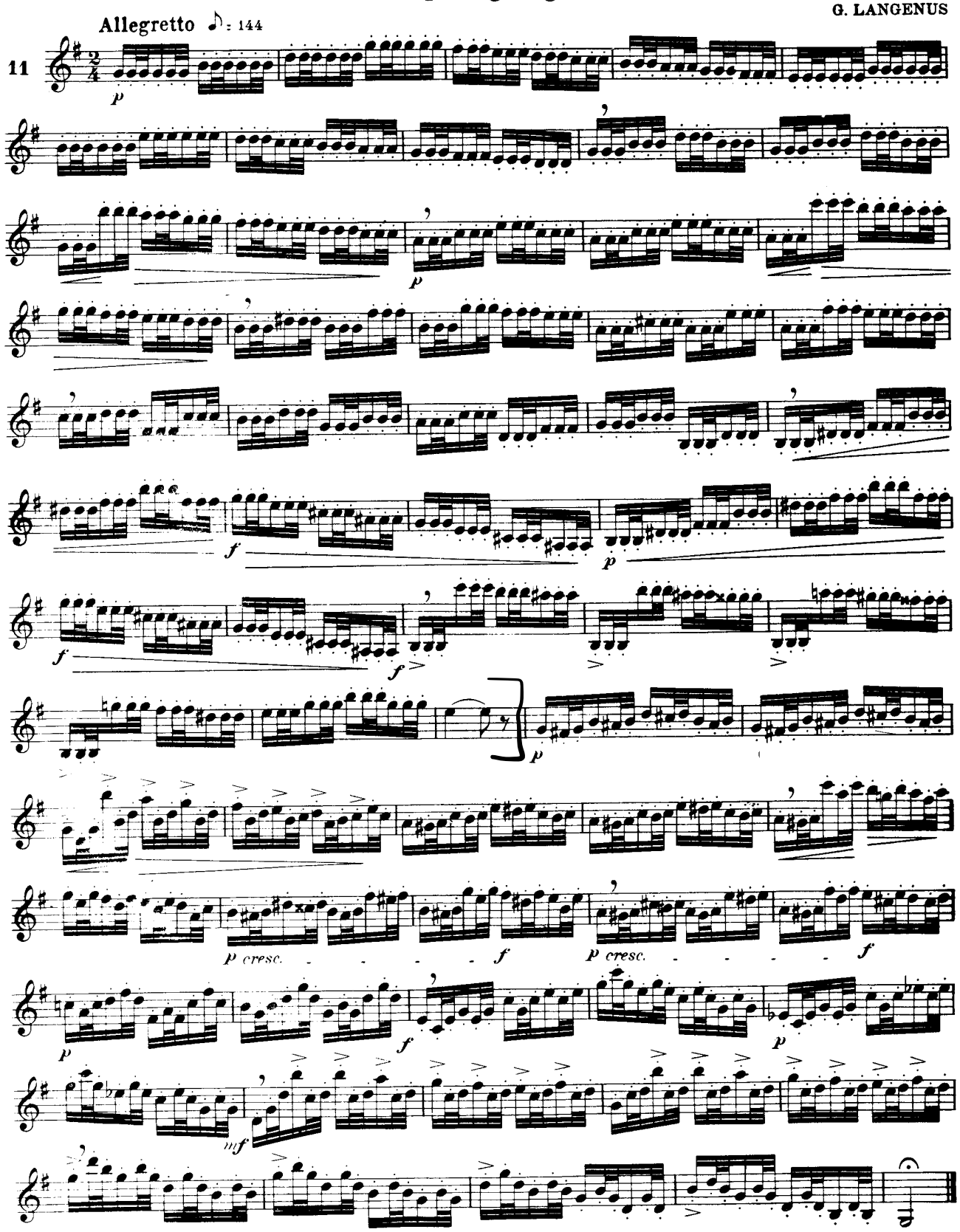
3 Studies for acquiring a light Staccato

G. LANGENUS

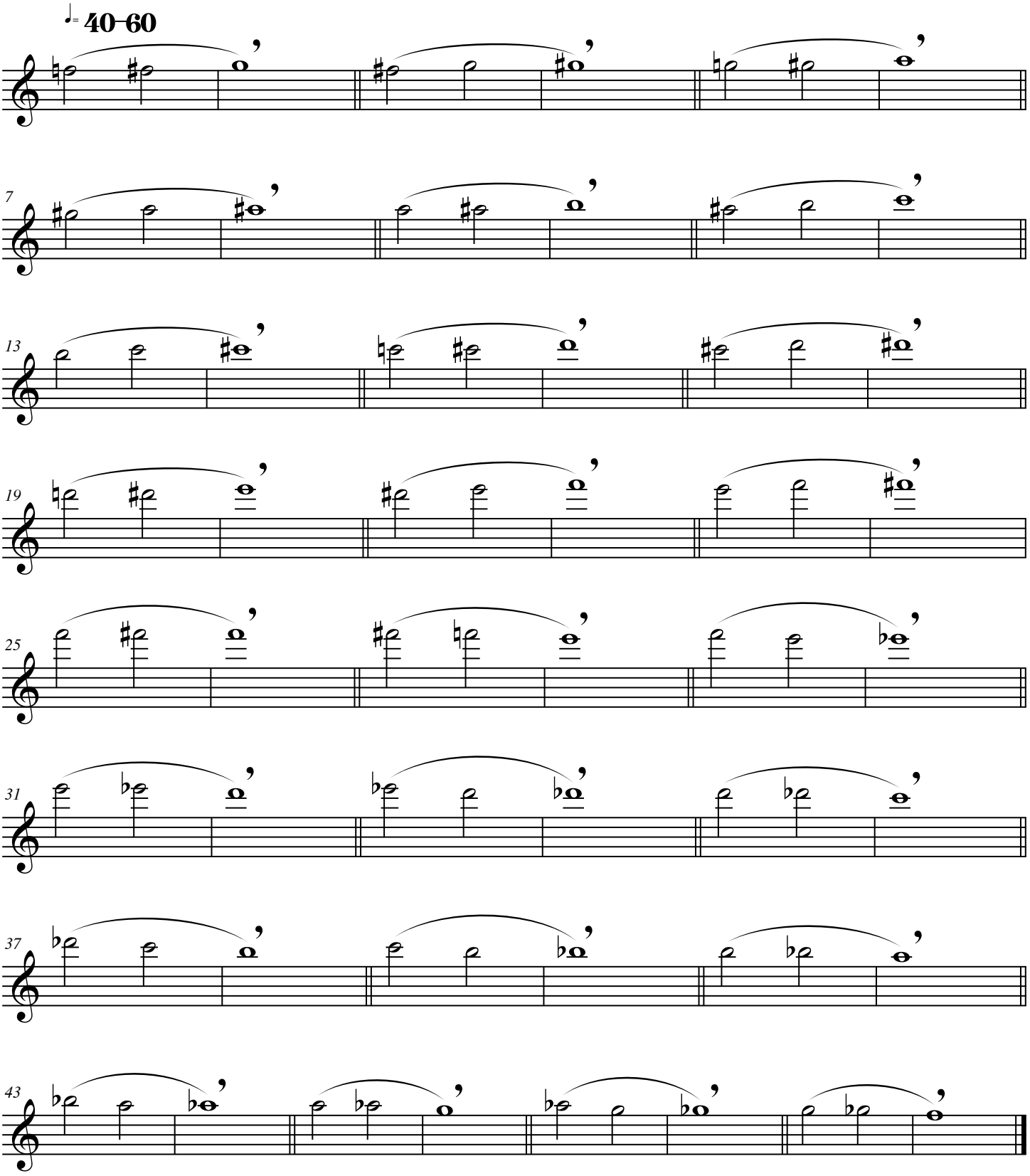
Allegretto ♪ = 144



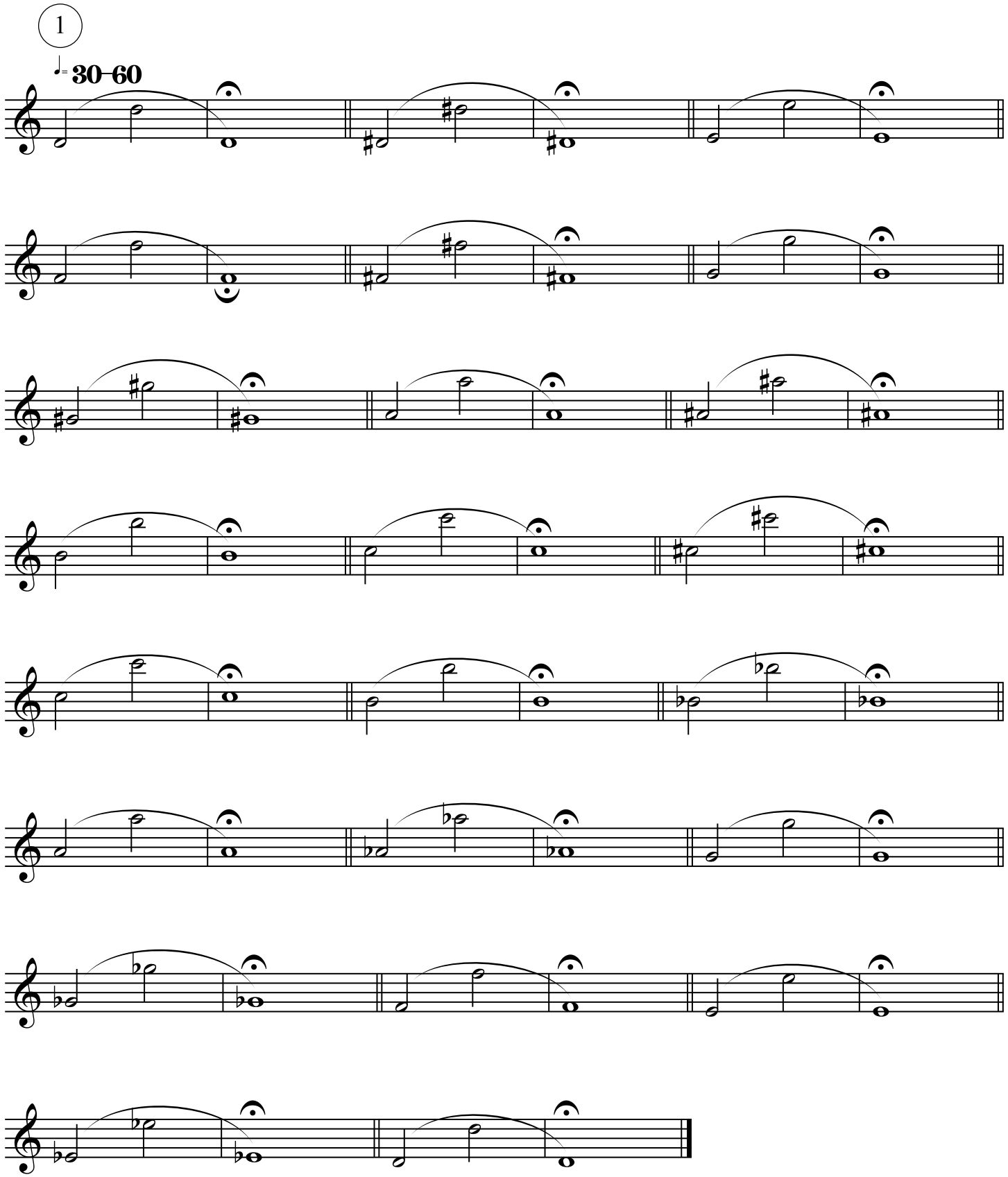
Saxophone Warm-up, p. 7

Ascending Long Tones

Long tones should be played slowly, with a metronome, at a medium volume. Start each series of notes with a legato articulation. As you play the exercise, try to make each note move smoothly into the next. If certain notes stick out from the others, sound much darker or brighter, make note of that and try to make them sound more alike.



Octave Slur Exercises

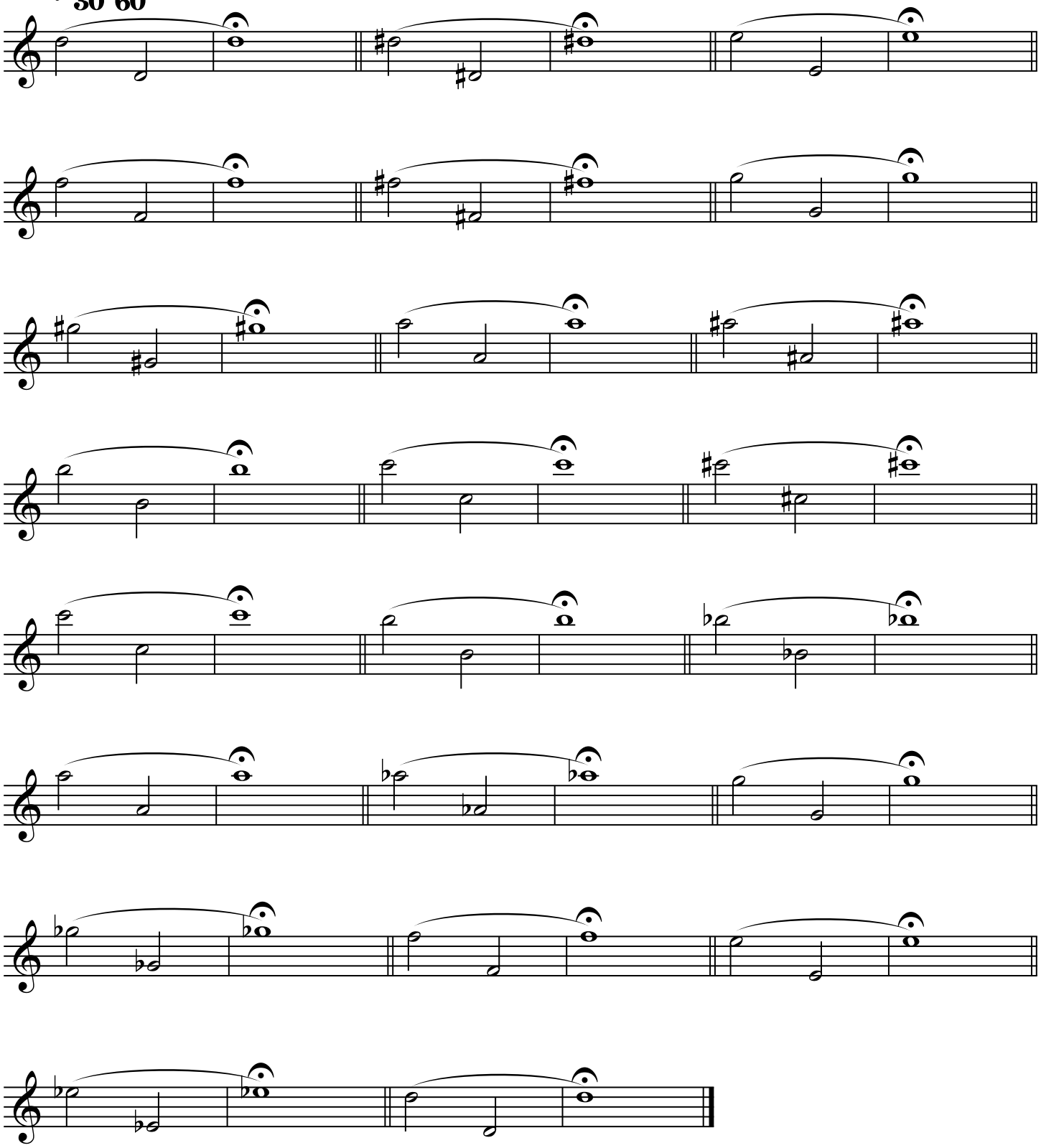


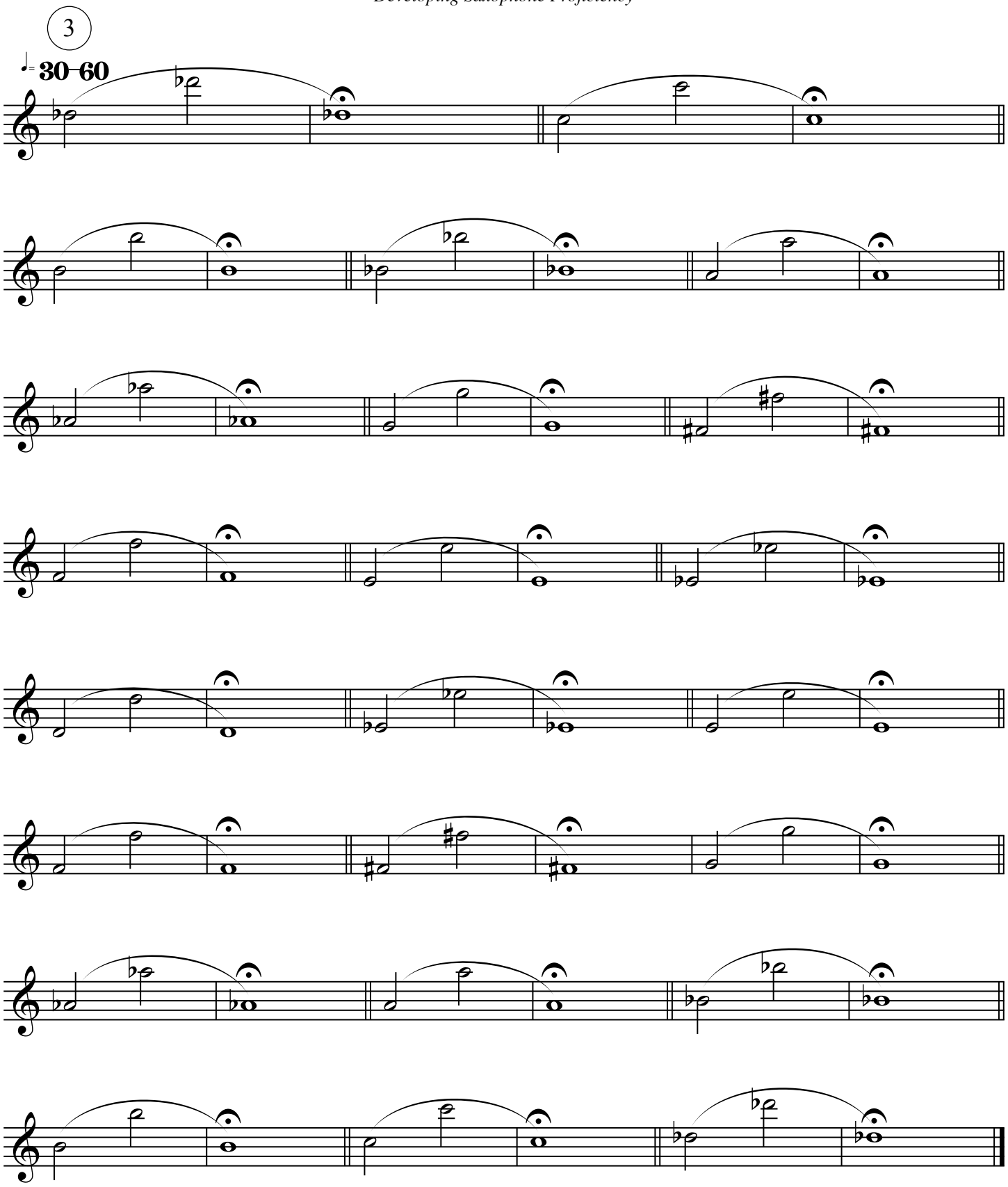
Octave Slur Exercises

Developing Saxophone Proficiency

2

♩= 30–60



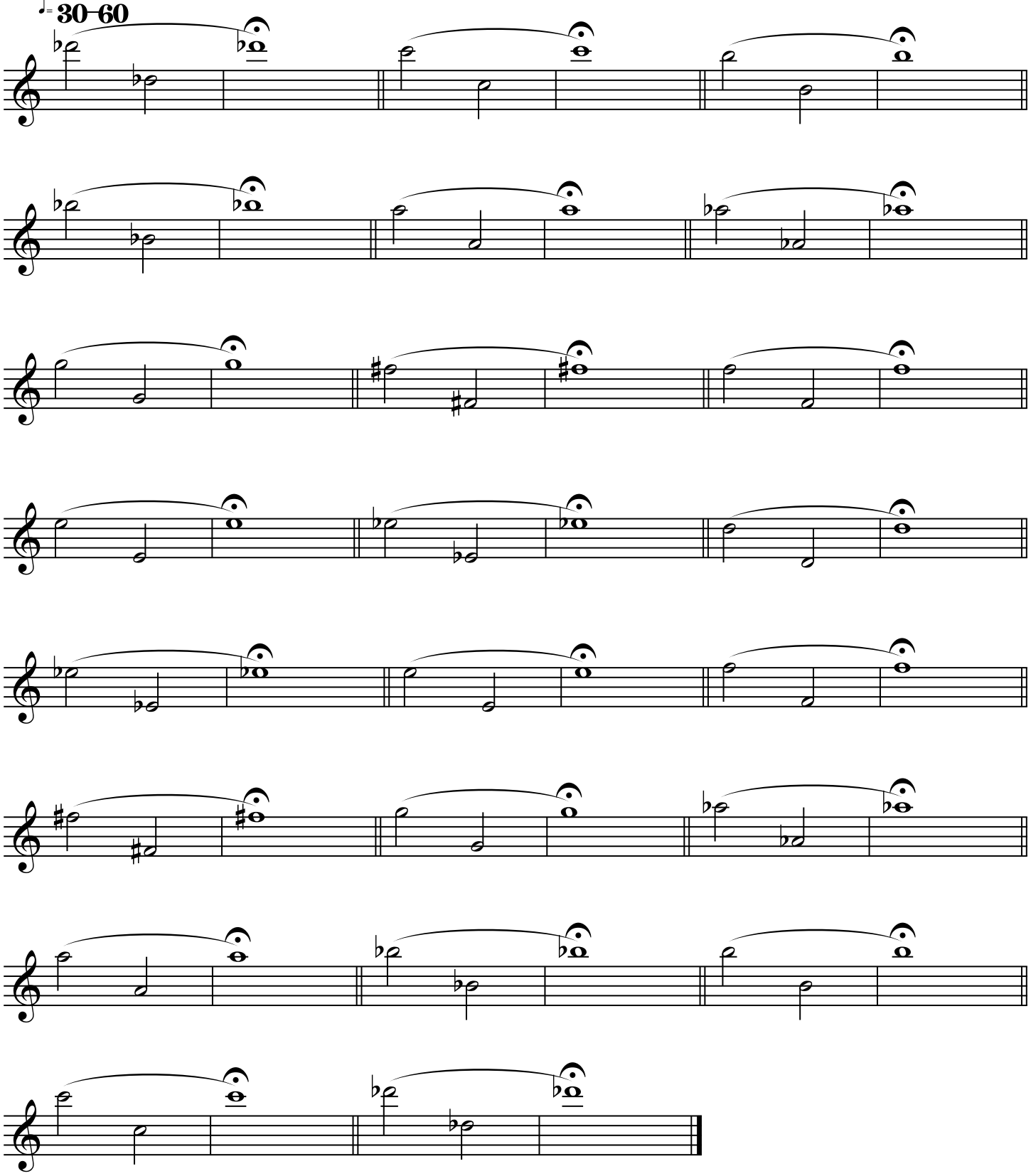

3
♩= 30-60

Octave Slur Exercises

Developing Saxophone Proficiency

4

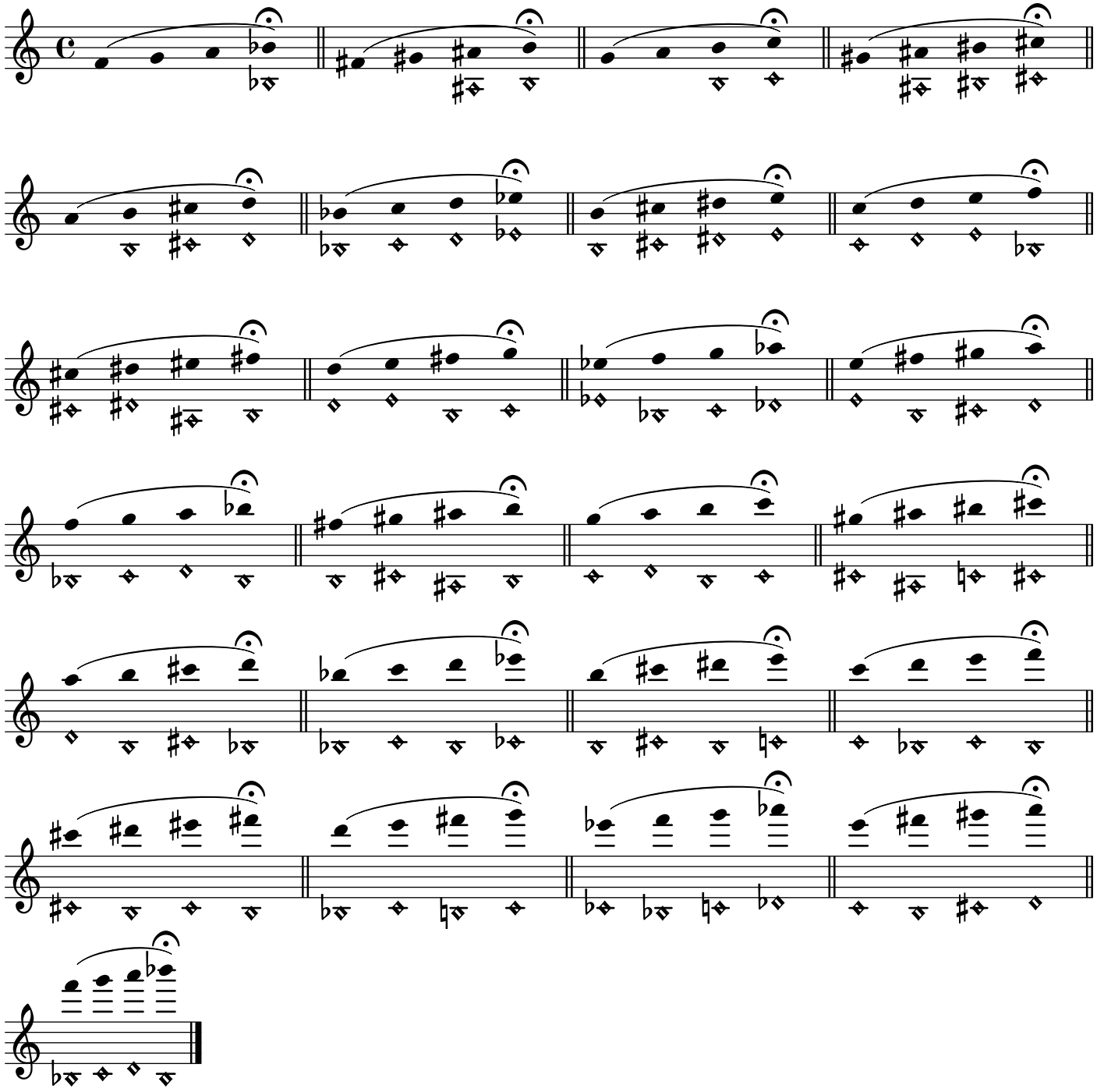
♩= 30–60



Overtone Approaches - SO LA TI DO

(for overtone development & smoothness)

Play Slowly

ed. Jesse Cloninger

♩ = 40-60