

Scale Proficiency Chart for Saxophonists

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Scales, arpeggios, and intervals are full range, based on *Les Gammes* by Jean-Marie Londiex

<u>Level</u>	<u>Major</u>	<u>Harm. Minor</u>	<u>Mel. Minor</u>	<u>Chromatic</u>	<u>Diminished</u>	<u>Whole tone</u>	<u>Major 3rds</u>	<u>Minor 3rds</u>	<u>4ths</u>	<u>Major Arp.</u>	<u>Minor Arp.</u>	<u>Augm. Arp</u>	<u>Dim. Arp</u>	<u>Chromatic M2nds, m3rds, M3rds, P4ths</u>	<u>Chrom. tritones</u>	<u>6ths</u>
1	80	60	60	60	60	60										
2	100	80	80	80	80	80	60									
3	112	100	100	100	100	100	80	60		60	60	60	60			
4	120	112	112	112	112	112	88	76	60	76	76	76	76			
5	126	120	120	120	120	120	96	88	76	88	88	88	88	60		
6	126	126	126	126	126	126	104	104	88	104	104	104	104	76	60	
7	132	132	132	132	132	132	112	112	104	112	112	112	112	92	72	72
8	138	138	138	138	138	138	120	120	112	120	120	120	120	104	84	80
9	138	138	138	138	138	138	132	132	120	132	132	132	132	112	100	92
10	144	144	144	144	144	144	138	138	132	138	138	138	138	126	112	104
11	144	144	144	144	144	144	144	144	138	144	144	144	144	138	126	112
12	152	152	152	152	152	152	144	144	144	144	144	144	144	144	132	120

Notes:

- Scales are to be performed from memory
- Scales are to be performed in sixteenth notes, at the tempo marking designated
- Scales begin on the lowest tonic note (for Major and Minors), or lowest note on the instrument for others
- Scales are to be performed in all keys
- Major, minor, diminished and whole tones scales performed twice in a row, without stopping or pausing
- Major through 4ths to be prepared with the following articulation:
 - all slurred
 - slur two, tongue two
 - tongue two, slur two
 - slur three, tongue one
 - tongue one, slur three
 - tongue one, slur two, tongue one
 - slur two, tongue six